



THE USNA BAND CHAMBER MUSIC SERIES

Do you feel the need for some artistic and cultural variety in your life, or a unique way to spend a Friday evening? If you answer "yes," then The United States Naval Academy Band Chamber Music Series might be just what you're looking for.

The "Recital Series" began in 1981 under the leadership of Petty Officer Diane Tarabour, now a retired Chief Petty Officer. She and other band members wanted a venue to perform solo and chamber ensemble literature, so she approached the Leader, CDR Allen E. Beck, with the concept of a series of chamber music concerts. He approved the concept, on condition that it not conflict with existing duties. That was the beginning.

Recitals were initially held in Alumni Hall, Mitscher Hall, Mahan Hall, The Hart Room, The Chaplain Center, and the Chapel, first at 3:00 p.m. on Sundays, then 7:00 p.m. on Tuesdays. Neither of these days or times proved beneficial for the series, not to mention the frequent change of locations. Also, the only piano available for the performances was an old, musically inferior upright. A new grand piano was purchased in 1994 and served as a turning point for the series. Beginning with the 1995-96 series, we decided to hold the recitals on Fridays at 8:00 p.m., primarily in Mitscher Hall, home of our new grand piano. In addition, the recital series began receiving the same extensive publicity as our band concerts. As a result, audience size grew from a typical 20-25 people to between 90 and 200.

These recitals, a favorite medium of our talented musicians, are conceived, organized, rehearsed, and performed by individuals or small ensembles from within the Academy Band. Since the band is comprised of musicians from many geographic, ethnic and educational and musical backgrounds, the recitals reflect that diversity in their programming. To many fans of this series, this is exactly what makes it so interesting. Recital themes have ranged from "When Saxophonists Collide" and "Percussion Potpourri" to "An Artist's Portrait of Bosnia" and "An Evening of Easy Listening." Other themes have included "The Cane Mutiny" (Clarinet Quartet), "All That Jazz," "A Musical Valentine," "Music of Mozart and Janacek," and "Musical Highs and Lows" (tuba & flute)," just to name a few.

In the beginning guest performers were primarily piano accompanists, but as time went by their role was expanded to featured soloists. In addition to pianists, there have been vocalists, string players, and wind players ranging from flute to tuba. Guests have included members of The Army Field Band, The Air Force Band, The Marine Band, The Navy Band, The Old Guard Fife and Drum Corps, Midshipmen, talented high school students, as well as civilian friends and spouses.

The United States Naval Academy Band's Chamber Music Series has come of age. It is an exciting series whose growth is limited only by our creative performers and adventurous listeners. If you have yet to attend one of our Chamber Music recitals, stop by and have a listen. I think you will be pleasantly surprised.

United States Naval Academy Band

DIRECTOR
CDR Ralph M. Gambone

ASST. DIRECTOR
ENS Dale E. Yager

COMMAND MASTER CHIEF
MUCM Donald Carter

OPERATIONS
MUCM Gary R. Wolfe

ADMINISTRATION
MUC Ken Shrum

SUPPLY
MUC Richard Chappell

LIBRARIAN
MUC James Bean

SPECIAL PROJECTS AUDITIONS
MUCS Kathy Callahan

PUBLIC AFFAIRS
MUCS Jim Cunningham

BOOKINGS:
(410) 293-1257
CONCERT INFORMATION:
(410) 293-0263



DEPARTMENT OF THE NAVY

United States Naval Academy
121 Blake Road
Annapolis MD 21402-5000

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ARE YOU INTERESTED IN SPONSORING A CONCERT?

If you are interested in sponsoring a concert by the United States Naval Academy Concert Band, Next Wave, Electric Brigade, or one of the Chamber Groups, please write to the US Naval Academy Band, 101 Buchanan RD, Annapolis,



VACANCIES

The Naval Academy Band has the following openings :

Arranger
Clarinet
Saxophone
Keyboard

If you or someone you know is interested in auditioning for these positions, please contact MUCS Kathy Callahan at 410-293-1253.



MOVING?

The United States Naval Academy Band has friends all over the world. If you are planning to move and would like to take *Serenade* with you, please mail us your new address along with the old (as it appears on the mailing label now). Because *Serenade* is a tri-annual publication, your forwarding time with the US Post Office may expire before the next issue comes your way.

--MUCS Jim Cunningham

COMMANDER'S COLUMN

Dear Patron:



I just have to start by expressing my appreciation to you for the tremendous support you provided to our Fall Concert and Chamber Music series. Even on nights when the weather was miserable, you turned out in significant numbers to hear our performances. On behalf of the men and women of The Navy's Oldest and Finest Band, I thank you for your "dedication" to us and your continued attendance at our performances. It means so much to all of us.

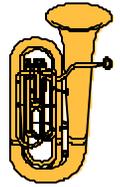
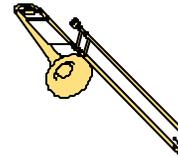
It appears from your attendance, and from the patrons I have had an opportunity to speak with after concerts, that you have enjoyed the wide variety of music we provided over the past few months. I can assure you this kind of programming will continue. Our new vocalists, Petty Officers John Fisher and Kari Astrid-Haugeto will be reporting for duty over the holiday leave period and will be featured with the band for the first time in January. In addition, we have many new instrumentalists arriving over the next few months. They are all exceptional musicians and graduates of some of this country's most prestigious colleges and universities. These additions will ensure the high caliber of musicianship you have come to expect from your Naval Academy Band.

Our Navy Day concert with the Naval Academy Glee Club on October 3, 1997, was highly acclaimed by those in attendance. The company that recorded and filmed the concert, Lou Reda Productions, was very excited about the product they received and plan on using much of the recorded material in a television documentary. Entitled "A Musical Salute to Veterans," it is scheduled for broadcast on Veterans Day 1998. Again, thank you for your attendance. The house was full that night!

Again, on behalf of the men and women of the Naval Academy Band, I wish you and yours a joyous holiday season and a very happy new year. We look forward to seeing you at our upcoming concert series.

Sincerely,

R. M. GAMBONE
Director



MU2 KARL F. SCHULTZ

Musician Second Class Karl F. Schultz, of Wellsboro, Pennsylvania, graduated from Wellsboro Area High School in 1988. He attended Mansfield University and earned his Bachelor of Music degree in euphonium performance in 1992.

Petty Officer Schultz's musical and military experience is quite diverse. From 1990 -93 Karl performed with the Festhaus German Band at Busch Gardens in Williamsburg, Virginia, until he enlisted in the Army. He served as the euphonium soloist with the Continental Army Band at Fort Monroe, Virginia from 1993-96. During this time he was a featured soloist on their compact disc entitled "Spirit of Victory." In addition, he was a member of The Dominion Brass Band and The Mill Creek Silver Quartette.

In 1996 Petty Officer Schultz enlisted in the Navy and reported to Naval Academy Band, where he serves as euphonium instrumentalist with the Concert Band, Tuba Quartet, and Ceremonial Band, and as trombone instrumentalist with the Next Wave and Marching Band. He appeared as a guest soloist with the Wellsboro Town Band, performing an extremely challenging solo and serving as an exemplary representative of the Navy to his hometown. In addition to his musical duties, he contributes many hours as the band's Supply Assistant, where his attention to detail resulted in a significant cost savings. Karl's contributions have earned him the Naval Academy Band's Sailor of the Quarter Award.

Musician Second Class Schultz has earned the Army Commendation, Army Achievement, Army Good Conduct and the National Defense Medals.

If you or a friend would like to receive "Serenade", and have not mailed us your address since **June 1996**, please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list.

Name: _____

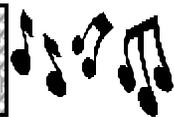
Address: _____

City: _____ State: _____ Zip: _____

Mail to:
U.S. Naval Academy Band
101 Buchanan rd..
Annapolis MD 21402-5080
Attn: Public Affairs



Program Notes



MARCHING THROUGH THE AGES

Triumphal March from "Aida," Verdi; Tannhauser, Wagner; Saint Louis Blues March
Guadalcanal March from "Victory at Sea"; MU1 Cramer & Mr. O. Zinsmeister, mallet
soloists.

BRASS RECITAL

Chamber Music Series; USNA Chapel

WESTERN (AND COUNTRY) NIGHT

Western March; Sante Fe Saga; On The Trail, Grofe; Western One Step;
TV Western Medley; The Red Pony Suite, Copland; Happy Trails To You.

MUSIC FOR WOODWIND QUINTET & SAXOPHONE

Chamber Music Series

MUCS James Rodak, saxophone and USNA Band Woodwind Quintet.

GERMAN NIGHT

Under the Double Eagle; Flying Dutchman Overture, Wagner; Blue Danube, Strauss;
Mozart's Concerto No.2 in D Major, Mr. R. Soule, flute soloist; Festhaus Music.

ELECTRIC BRIGADE

The latest in Top 40 Rock, Pop, and Rhythm and Blues.

DANCING THROUGH THE YEARS

Dance of the Comedians; Prelude and Dance; Thunder and Lightening Polka, Strauss;
Ballet Music from "Faust", Gounod; La Danza, Rossini; Cossack Dance, Tchaikovsky.

PERCUSSION ENSEMBLE

Classic and contemporary percussion literature.

ITALIAN NIGHT

Nabucco Overture, Verdi; Sons of Italy, Mancini; Godfather Trilogy;
Rossini's Theme and Variations, MU1 Marsha Diehl, clarinet; Italian opera and songs.

ALL BASSES COVERED

Chamber Music Series

MU2 Ben Grant, tuba and bass; Concertino, Frackenpol; All Basses Covered, Grant;
Oriental Hoedown, Bromberg;

WHERE NEVER LARK OR EAGLE FLEW

2001, Strauss; Twelve Seconds to the Moon; movie soundtracks;
Rossini's Largo Al Factotum, Mr. Kelly O'Bryant, tuba; Mars from "The Planets," Holst.

THE NEXT WAVE

Classic and contemporary Big Band Jazz

SIDE-BY-SIDE

A. A. Co. High School Student Instrumentalists; Treasure State Festival Overture;
Battle of Shiloh March; Slavonic Rhapsody; Stars and Stripes; Selected Student
Soloists.

THE FULL SPECTRUM

Chamber Music Series

MU2 Mary Foley, flute; MU1 Alexandra Chappell, clarinet; MU2 Jarrod Williams, tuba.

ARCHITECTS OF SOUND

Chamber Music Series; Mahan Hall

Featuring original works of MU1 Robert Vuono, and MU2 John Ohlemeyer, trumpet.

CREATURES GREAT AND SMALL

Invincible Eagle March, Sousa; La Gazza Ladra, Rossini; Soundtrack to Jurassic Park;
The Wasps; Creatures Medley; Carnival of the Animals, Saint-Saens.



noteworthy events

CONGRATULATIONS to our new Chiefs:
MUC James Bean and MUC Bruce McDonald
and our new First Class Petty Officers:
MU1 Marcia Diehl and MU1 Michael Jarjoura



Navy Commendation Medal
MUCS Randy Martell, USN,(RET)
MUC Dan Leathers, USN,(RET)

Navy Achievement Medal
MU1 Tracy Ford

Naval Academy Band Sailor of the Quarter:
MU2 Karl Schultz - 3rd Qtr

FAREWELL to MU2 Gerald Granata on his transfer to Navy
Band Great Lakes. GOOD LUCK!!!



WELCOME to new members of the Band:
MU2 Kari Astrid-Haugeto, vocalist
MU2 Joel Borrelli-Boudreau, trombone
MU2 Sergio Dacol, bassoon
MU2 John Fisher, vocalist
MU2 Erin Heere, piccolo
MU2 Todd Nix, tuba

MU2 Pasquale Sarrocco, trumpet
MU2 Brian Strawley, trumpet
New to the USNA Band Family

Jacqueline Marie Vuono

Born October 8, 1997

Congratulations to the proud parents
MU1 Robert and Diane Vuono .



Visit us on the World Wide Web at:
<http://www.nadn.navy.mil/USNABand>



U.S. Naval Academy Band
Spring Concert Series
1998

- JAN 9** **MARCHING THROUGH THE AGES**
- JAN 23** **WESTERN (AND COUNTRY) NIGHT**
- FEB 6** **GERMAN NIGHT**
- FEB 13** **ELECTRIC BRIGADE**
- FEB 20** **DANCING THROUGH THE YEARS**
- FEB 27** **PERCUSSION ENSEMBLE**
- MAR 6** **ITALIAN NIGHT**
- MAR 20** **WHERE NEVER LARK OR EAGLE FLEW**
- MAR 27** **THE NEXT WAVE**
- APR 3** **SIDE-BY-SIDE**
- MAY 1** **CREATURES GREAT AND SMALL**
Mahan Hall

All Naval Academy Band concerts begin at 8:00p.m. in Mitscher Hall
(except where noted) and are free and open to the public.
For concert information call (410) 293-0263.



United States Naval Academy Band
Chamber Music Series
1998

- JAN 16** **BRASS RECITAL**
USNA Chapel
- JAN 30** **MUSIC FOR**
WOODWIND QUINTET
AND SAXOPHONE
featuring
MUCS James Rodak, and
The USNA Woodwind Quintet
- MAR 13** **ALL BASSES COVERED**
featuring
MU2 Benjamin Grant
- APR 10** **THE FULL SPECTRUM**
featuring
MU1 Alexandra Chappell
MU2 Mary Foley
MU2 Jarrod Williams
- APR 25** **ARCHITECTS OF SOUND**
Mahan Hall
featuring
MU1 Robert Vuono
MU2 John Ohlemeyer

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