

**United States Naval  
Academy Band**

**DIRECTOR**

LCDR Ralph M. Gambone

**ASST. DIRECTOR**

ENS Dale E. Yager

**COMMAND MASTER  
CHIEF**

MUCM Donald Carter

**OPERATIONS**

MUCM Gary R. Wolfe

**ADMINISTRATION**

MUC Ken Shrum

**SUPPLY**

MUC Richard Chappell

**LIBRARIAN**

MUCS James Rodak

**SPECIAL PROJECTS  
AUDITION SUPERVISOR**

MUCS Kathy Callahan

**PUBLIC AFFAIRS**

MUCS James H. Cunningham

**BOOKINGS:**

(410) 293-1257

**CONCERT**

**INFORMATION:**

(410) 293-0263



**NAVAL ACADEMY BAND COMMENDED**

For the first time in its 144 year history, the United States Naval Academy Band was awarded a MERITORIOUS UNIT COMMENDATION. This honor, awarded by the Secretary of the Navy to any Navy or Marine Corps unit distinguishing itself with outstanding achievement, was presented to the band on Friday, November 15th, by Admiral Charles R. Larson, Superintendent of the Naval Academy.

During the period covered, from January 1, 1993 to December 31, 1995, the band performed 2,334 engagements before more than 4.5 million people. These included high profile engagements such as the Naval Academy's 150th Anniversary celebration, the 1993 All-Star Baseball game, the semi-finals of the World Cup soccer matches, the VJ Day 50th Anniversary national radio broadcast, an appearance on "Good Morning America," and the visit of Pope John Paul II. Operating with the smallest budget per billet among the premier service bands within the Department of Defense, they proved to be the most cost effective. In addition, during a period of budgetary cut-backs, not only did they continue to meet all of their commitments, they actually increased their support to the Naval Academy and Brigade of Midshipmen.

During the Mahan Hall Dedication Ceremony, prior to their regular Friday evening concert, Admiral Larson announced the news to more than 600 loyal supporters. The faces of the musicians shone with pride as they graciously accepted one more standing ovation.

DEPARTMENT OF THE  
NAVY

United States Naval Academy  
121 Blake Road  
Annapolis MD 21402-5000

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### CONCERT BAND

This 52 member unit is the flagship concert unit of the band. Performing literature ranging from marches and patriotic favorites, to classics and popular vocal arrangements, this group has delighted audiences of all ages for decades. The concert series at the Naval Academy and at the Annapolis City Dock continue to draw people from miles around.

### ELECTRIC BRIGADE

The Navy's premier musical group of its kind, Electric Brigade is a nine-piece ensemble capable of performing for any occasion. Under the direction of Chief Joel Lewis, Electric Brigade presents a versatile and dynamic program of today's hottest hits to the Northeast and Mid-Atlantic regions of the United States.

### NEXT WAVE

Under the direction of Senior Chief Randy Martell, The Next Wave is seventeen highly skilled musicians and avid jazz lovers keeping the big band sound alive in America. Their music includes time tested arrangements by the likes of Goodman, Basie, and Miller as well as the more contemporary sounds of Maynard Ferguson and Rob McConnell.

### SUPERINTENDENT'S & COMMANDANT'S COMBOS

Always "on-call" for formal and informal gatherings, these groups perform standards to light pop, primarily on the Academy grounds.

## COMMANDER'S COLUMN



It is with great personal pleasure that I write to you for the first time as Director of the Naval Academy Band. Since reporting for duty in August of this year, I have been kept pretty busy trying to reacclimate myself to the routine of Naval Academy life.

Although many rituals have remained the same after 22 years, there actually has been some change! One thing that has changed is the performance schedule. The band is busier than ever. More support to the Academy, ceremonies, special events and public concerts create a full schedule each month. The band members have risen to the occasion, and as a result, their superior performance was recognized by being awarded the Meritorious Unit Commendation by the Secretary of the Navy. I am extremely proud and fortunate to be serving with such an outstanding group of Navy men and women; not to mention the opportunity of making music with some of this country's finest musicians.

In an effort to keep our valued patrons better informed about your Naval Academy Band, we have replaced the old patron letter with "Serenade", which you will receive three times a year. As you can see, there is much more information about the band, its members and activities. We hope you like the new format.

Thank you for your interest and continued support of the Naval Academy Band. I hope to see or meet you at a future performance.

Sincerely,  
R. M. GAMBONE  
Director

# Introducing...

**Musician Second Class Mary Foley** is the latest person to join our ranks. She grew up in Mount Prospect, Illinois, and graduated from Hersey High School in Arlington Heights, Illinois in 1980. She attended Northern Illinois University where she earned her Bachelor of Music Degree in Education.

In 1984 she entered the Marine Corps Music Program as a flute instrumentalist and won the position as flute instructor at the Armed Forces School of Music in Norfolk Virginia. She was transferred to the Marine Corps Recruit Depot Band in San Diego, California in 1987 where she remained until leaving the Marine Corps.

In the meantime, she met and married a Navy Musician whose duty stations included Navy Band San Diego, the Enlisted Band Leader Course at the Armed Forces School of Music, Detailer for the Music Branch in Washington, DC, and Navy Band Six Fleet in Naples, Italy. For eight years she worked as a freelance musician, flute instructor and full-time "Mom" to their two children.

Petty Officer Foley auditioned for and was accepted into the Naval Academy Band in July 1996 and reported for duty in September of the same year. She plays flute and piccolo in the Concert Band, as well as marching and ceremonial units. Her Awards include the Marine Corps Good Conduct Medal and the Meritorious Unit Commendation. She and her husband, Senior Chief Tim Foley of the Navy Band in Washington, DC, reside in Arnold, Maryland with their children, Jillian and Daniel. We are very proud to welcome her to the band.

If you or a friend would like to receive "Serenade", and have not mailed us your address since **June 1996**, please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Mail to:  
**U.S. Naval Academy Band**  
101 Buchanan Rd  
Annapolis MD 21402-5080  
Attn: Public Affairs

# Program Notes

## WESTERN NIGHT

Navy Band's "Country Current" "William Tell Overture;"  
"Hoedown;" "God Bless the U.S.A."

## WHEN SAXOPHONISTS COLLIDE

*Chamber Music Series*; "Salt Peanuts;" "Ford Fiasco;"  
"Orpheus Overture;" "Three Tenors Medley."

## MUSIC FOR BRASS AND PERCUSSION

*Chamber Music Series*; Strauss, Copeland, Gabrieli, Mussorgsky, Handel.

## MUSIC HEARD AROUND THE WORLD

"Barber of Seville;" "Japanese Folksong Suite;" **MU2 E. Adam Tillett**, *French horn*.

## PERCUSSION POTPOURRI

*Chamber Music Series*; "Concerto for Mallet Instruments and Winds";  
"Carousel"; Brecker, Weckl.

## THE NEXT WAVE IN CONCERT

Big Band jazz featuring the USNA Band Jazz Ensemble.

## A MUSICAL VALENTINE

*Chamber Music Series*; featuring romantic works of Bach, Mozart, Fauré, etc.

## LOVE AND MARRIAGE

"Marriage of Figaro;" "Man Smart, Woman Smarter;" "Romeo & Juliet."

## THE ELECTRIC BRIGADE IN CONCERT

The latest in popular contemporary hits!!

## TIMELESS TWOSOMES

Members of Navy Band's "Sea Chanters;" "Barnum and Baileys' Favorite;"  
"TV Twosomes;" "Stars and Stripes Forever."

## PERCUSSION ENSEMBLE IN CONCERT

**USNA Percussion Section**; Ragtime marimba,  
contemporary percussion works, latin, jazz, etc.

## HIGH SCHOOL FESTIVAL CONCERT

**James Curnow**, *guest conductor*;

**Anne Arundel Co. High School students**, *guest artists*.

## CLARINET AND PIANO RECITAL

*Chamber Music Series*; Mendelssohn, Poulenc, Bozza, etc.

## MUSIC FROM COAST TO COAST

American theme; "Manhattan Beach;" Route 66;" "New Orleans Medley."

## AN EVENING OF EASY LISTENING

*Chamber Music Series*; **70's POP** "Reminiscing;" "Baker Street;" "Eagles;" "Steely Dan."

## CINCO DE MAYO

Hispanic theme; "Zacatecas;" "Perfidia/Brazil;" "Carmen Fantasie" **MU2 Mary Foley**, *flute*.



## noteworthy events

Congratulations to Petty Officers  
Dan Drew and  
Ronda Ory-Lettie  
on their selection for  
promotion to Musician First Class.



Welcome, to the newest member of the Naval  
Academy Band family.

### Nathan Thomas Raifsnider

(8lbs 15 ½ Oz), born on November 18th, 1996 to  
MU2 Chris and Melissa Raifsnider. Nathan was  
in such a hurry to see the world that he just  
couldn't wait for the hospital. He was born in the  
front seat of a Nissan Sentra in the parking lot of  
"The Magic Dish!" Everyone is fine and  
healthy.



Musician Second Class Kelly S.  
O'Bryant, Principal Tubist with the Concert  
Band, completed a successful solo recital  
tour to his home state of Missouri. He  
performed four concerts of works by  
Vivaldi, Shostakovich, Haydn, Mahler and  
Pryor. In addition, his article on the Tuba  
and Euphonium sections of the band was  
published in the fall issue of "Tuba  
Journal."

### MARCHING BAND

From performances for the  
Midshipmen dress parades on  
Warden Field and Navy home  
football games to street parades in  
your hometown, to thousands, this  
is the Naval Academy Band.

### CEREMONIAL BANDS

#### 'BLUE AND GOLD'

These groups perform the  
traditional Navy ceremonies such  
as Changes of Command,  
Retirements, and ship arrival and  
departures, as well as patriotic  
openers for groups around the  
state.

### CHAMBER GROUPS

These groups perform specialized  
literature for area schools, public  
libraries, retirement communities  
and many other places with  
concert series.

#### PERCUSSION ENSEMBLE

#### CLARINET QUARTET

#### 'CANE MUTINY'

#### BRASS QUINTET

#### WOODWIND QUINTET

#### SAXOPHONE QUARTET

#### TUBA/EUPHONIUM QUARTET

Visit us on the World Wide Web at:  
<http://www.nadn.navy.mil/USNABand>

# U.S. Naval Academy Band Spring Concert Series 1997

- JAN 10**                    **Western Night**
- JAN 24**                    **Music Heard Around the World**
- FEB 7**                      **The Next Wave in Concert**
- FEB 21**                    **Love and Marriage**
- MAR 7**                     **The Electric Brigade in Concert**
- MAR 14**                   **Timeless Twosomes**
- MAR 21**                   **Percussion Ensemble in Concert**
- APR 4**                     **High School Festival Concert**
- APR 18**                   **Music From Coast to Coast**  
*Mahan Hall*
- MAY 2**                     **Cinco De Mayo**  
*Alumni Hall*

All Naval Academy Band concerts begin at 8:00pm in Mitscher Hall  
(except where noted) and are free and open to the public.  
For concert information call (410) 293-0263.

# United States Naval Academy Band Chamber Music Series 1997

January 17, 1997

**When Saxophonists Collide**  
USNA Saxophone Quartet  
MU2 James Rodak,  
MU2 Cathy Stiles,  
MU2 Christopher Raifsnider,  
MU2 Craig Young

January 19, 1997

**Music for Brass and Percussion**  
USNA Band Brass and Percussion  
Sections  
*3:00pm in USNA Main Chapel*

January 31, 1997

**Percussion Potpourri**  
Classical and Jazz  
MU2 Joe McCarthy, *percussion*

February 14, 1997

**A Musical Valentine**  
Romantic Music through the Ages  
MU2 Marc Boensel,  
*oboe & English horn*

April 11, 1997

**Clarinet & Piano Recital**  
MU2 Ronald Vázquez and  
MU2 Amy Jarjoura, *clarinets*  
MU2 Linda Reeves, *piano*  
with guest artist  
Carlos César Rodríguez, *piano*

April 25, 1997

**An Evening of Easy Listening**  
Music of the 70's  
MU2(SW) Lee MacDowell,  
*bass & guitar*

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