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DEPARTMENT OF THE NAVY

United States Naval Academy
121 Blake Road
Annapolis MD 21402-5000

Official Business

Fall 2001

Redwine

The U.S. Naval Academy

Band



"The Navy's Oldest and Finest Band"

JAZZ IS ALIVE AND WELL AT USNA

The Naval Academy Band is famous for its Marching Band performances on Worden Field and in Navy/Marine Corps Stadium, Concert Band performances in one of the Academy's Halls and at the Annapolis City Dock, or even the high energy Electric Brigade performances in any one of the 5 or 6 surrounding states, but oft overlooked is this band's long association with a truly American art form, jazz. Since the days when jazz was America's pop music, jazz ensembles have been part of this band's "armada," providing dance music for the Midshipmen and concerts for the public.

Today there are four groups whose repertoire is primarily jazz, both the Superintendent's and Commandant's Combos, Next Wave, our big band, Little Wave, our jazz septet. **The Superintendent's Combo** was created to support the many social events hosted by the Superintendent of the United States Naval Academy, regularly performing for local military officials and visiting dignitaries from around the globe. In addition to their busy schedule at the Superintendent's quarters, the group appears at a limited number of public concerts each year, performing swing era classics, great love songs, as well as cool and contemporary jazz. **The Commandant's Combo** is a stylistically diverse group created to support the Commandant of Midshipmen in functions ranging from formal VIP receptions to informal Midshipmen cook-outs, traditional Navy functions including Dinings-in, other command social functions, and public concerts. To fill these demanding requirements, this group's repertoire ranges from light jazz standards and contemporary "cool" jazz, to adult contemporary rock. **Next Wave** is seventeen avid jazz lovers keeping the big band sound alive in America. Their music includes time tested arrangements by the likes of Benny Goodman, Duke Ellington, Count Basie and Glenn Miller as well as the more contemporary names of Maynard Ferguson, Rob McConnell and Bob Florence. In addition to the well attended concerts, this group performs as a dance band for a variety of official military functions including formal midshipman balls. **Little Wave**, a group dedicated to the sound of small combo jazz, is a seven piece concert ensemble led by staff arranger and trombonist, Chief Dan Drew, and features the straight ahead sounds of Miles Davis, Horace Silver, Art Blakey, Chet Baker and Thelonious Monk as well as original compositions and interpretations of Gershwin and other standards. Jazz has even found it's way into the performances of our chamber groups. For example, the Brass Quintet uses a very "jazzy" arrangement of tunes from Bernstein's "West Side Story," and the Clarinet Quartet



The Superintendent's Combo



MUC Dan Drew

performs a "Tribute to Benny Goodman" featuring the improvisation of MU2 Ben Redwine. Recently Naval Academy Jazz has been represented at the Columbia Jazz Festival, the Redbud Jazz Festival at Northern Oklahoma College, and at Louisiana State University.

As you can see, there is a broad range of jazz styles represented by these groups. In addition members have created ensembles for special concerts reflecting their individual tastes in jazz, including clarinetist MU2 Ben Redwine's "Traditional Jazz Quartet" featuring Dixieland style jazz, percussionist MU1 Joe McCarthy's Latin Jazz Ensemble, and vibraphonist MU1 Blake Cramer's concert of modern jazz featuring the compositions of Ornette Coleman. Recent vacancies in the Naval Academy Band were filled by players whose specialty is jazz improvisation, including alto saxophonist MU2 Stan Cherednik, bassist MU2 James Fowler, and most recently, trumpeter MU2 Tim Stanley, so we can all look forward to even more great solos!

(Jazz, cont., page 2)

The United States Naval Academy Band

DIRECTOR

LCDR Donald H. Keller, Jr.
ASST. DIRECTOR
ENS John W. Cline

COMMAND MASTER CHIEF

MUCM James E. Rodak

OPERATIONS

MUC Rob Wertz

ADMINISTRATION

MUCS Ken Shrum

SUPPLY

MUCS Richard Chappell

LIBRARIAN

MUC James Bean

SPECIAL PROJECTS

AUDITION SUPERVISOR

MUCS Steve Barzal

PUBLIC AFFAIRS

MUCM James H. Cunningham

CONCERT INFORMATION:

(410) 293-0263



COMMANDER'S COLUMN

I would like to take this opportunity to say what a privilege it is to have been chosen as the 25th leader of the "Navy's Oldest and Finest Band." My wife Kathy and I have met many wonderful people, all of whom have made us feel right at home. A special word of thanks to CDR Mike Alverson and Dana for their hospitality and insights. I wish you well in your retirement. Our Command Master Chief, MUCM Rodak, and I first worked together as Petty Officers at Navy Band Great Lakes in the early 80's, and I especially look forward to working with him again.

This is a period of transition here at the band. In addition to a total change in leadership, we have said goodbye to our vocalist, MU2 Kari Astrid Haugeto, and welcomed MU1 Anthony Asero, and MU2's Travis Siehndel, Tim Stanley, and Joseph Tubiolo. Although it is difficult to see old friends go, we are excited about the future and look forward to continuing our mission of support to the Brigade of Midshipman and providing you with interesting and enjoyable concerts.

With the summer season behind us and the academic year in full swing, we anticipate cooler weather and the opportunity to perform indoors. I encourage you to come to as many of the concerts this fall as you are able. As always, you can expect a variety of musical styles and soloists. The fall schedule includes the annual Navy Birthday, Veteran's Day, and very popular Holiday By The Bay concerts, as well as The Chamber Music Series, where you're given a great opportunity to see small groups in a more intimate setting.

Again, I thank you for making us feel so welcome, and I look forward to meeting as many of you as possible. We at the band are always happy to see familiar faces at each of our performances. On behalf of the members of the Naval Academy Band, I truly appreciate your continued support.

Sincerely,

D. H. Keller, Jr.
Director

JAZZ
The Naval Academy Band does more than simply present this great music to audiences, we are also involved in education. Two members were sent to New York this year to the convention of the International Association of Jazz Educators to gather ideas, information, and inspiration. MU1 Geoff Bayne, a trumpeter in Next Wave, volunteers his time as the rehearsal conductor and advisor to the Midshipman big band "Trident Brass." This extracurricular group performs concerts and provides music at dances throughout the course of the year, as well as giving the Midshipman musician a chance to "keep his chops up" and pursue his interest in jazz. In addition, as a part of the Naval Academy Band's Partnership agreement with the Anne Arundel County School system, Next Wave will do a Jazz Band Clinic for area schools on November 14-16 at Glen Burnie High School. This event includes a performance by The Next Wave, then the members will rehearse the attending High School groups, followed by performances by these groups with Next Wave members providing constructive feedback to each.

For all you jazz aficionados out there, be assured Jazz is alive and well here at The Naval Academy Band!

Visit us on the World Wide Web at:
www.nadn.navy.mil/USNABand

USNA Band Trombone Quartet at Texas Bandmasters Association Convention

The United States Naval Academy Band's Trombone Quartet performed at The Texas Bandmasters Association Convention (TBA) on July 23, 2001 in San Antonio, Texas. The group featured two very special guest soloists, Don Lucas of Texas Tech and jazz artist Ron Wilkins, and performed the World Premiers of two newly composed pieces. "At the Lake" for Solo Trombone and Trombone Quartet by Dr. Gary Belshaw, Professor of Trombone at Texas Tech University, was written especially for the Quartet and guest soloist, Mr. Don Lucas. "Miniatures" is the second piece Dr. Mary Jeanne van Appledorn, Professor of Music Composition and Theory at Texas Tech University, has composed for one of The Naval Academy Band's small ensembles. Also showcased in this performance was jazz trombonist, Mr. Ron Wilkins and his jazz quartet "Small World." Finally, The USNA Band Trombone Quartet was joined on stage by Don Lucas, Ron Wilkins, Chris Branagan, and Christan Griego and this stellar octet played Thomas Beversdorf's "Cathedral Music" and Tiburtio Massaino's "Canzon Per 8 Tromboni" for a grand finale. One enthusiastic listener commented that he hadn't had this much fun since his college days, and further exclaimed that the group made magic in San Antonio.



Christan Griego, Chris Branagan, Don Lucas, Ron Wilkins, MU2 Joel Borrelli-Boudreau, MU2 Jonathon Reycraft, MU2 Twig Sargent, MUCS Jeff Diehl, LCDR Don Keller

Alumni News

A big "THANK YOU" to all the Naval Academy Band Alumni who traveled from near and far to play for this year's Alumni Concert. Mother Nature didn't cooperate and the performance was rained out, however the rehearsals were fun and everyone spent time socializing and telling sea stories. A special thanks to Cy Harris who brought many photos for the History pages of the web site, as well as many hand written pages identifying faces in many photos already posted. A truly remarkable exhibition of memory prowess!! The following week Jeff and Cindee Corrick stopped by for a visit. Jeff is the son of the Band's 11th leader, LCDR Max Corrick (1955-1965). They traveled from Spokane, Washington and hadn't been to Annapolis in many years. They observed a rehearsal, saw a parade, and visited their father's grave site at the Naval Academy cemetery. In addition, they presented the Naval Academy Museum a silver plate given to then LT Corrick by the Naval Academy Drum & Bugle Corps of 1964. It was a pleasure to meet the son of the last of our "permanent" leaders.

Reed Master Class

Mr. Ben Armato, former West Point Band clarinetist, Metropolitan Opera Orchestra clarinetist, and inventor, presented a master class at the Naval Academy on September 17th for the band's reed players. Mr. Armato is generally recognized as a reed adjustment expert and his seminar dealt with adjusting reeds to make them play better for all levels of clarinetists and saxophonists. This event was coordinated by MU2 Ben Redwine for the benefit of our reed players as well as area High School, College, and Service Band members who were invited to attend. We thank Mr. Armato for sharing his time and expertise.



If you or a friend would like to receive "Serenade", the Naval Academy Band newsletter, please fill out the enclosed coupon and mail it to us. We will be happy to include you on our patron list. **BONUS!** Patrons with email will receive press releases for each concert.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

email : _____

Mail to:
U.S. Naval Academy Band
101 Buchanan Rd
Annapolis MD 21402-5080

MEET OUR NEWEST MEMBERS

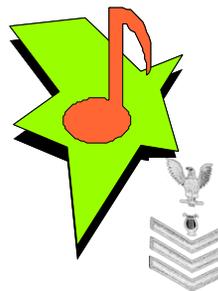
We are proud to welcome four new members into the band. They continue a long tradition of musical excellence and will undoubtedly contribute greatly to the organization adding their personal talent to the quality music and professionalism the Naval Academy and the community has grown to expect.

Musician First Class **Anthony Asero**, a xylophone soloist and percussionist, is a native of Washington, D.C. The son of Alfredo and Dolores Asero of Bowie, Md., Petty Officer Asero began his musical studies on drums in 1979. In 1986, he graduated from De Matha Catholic High School in Hyattsville, Md. He attended the University of Maryland (College Park) on a music scholarship and completed a bachelor of music degree in 1991. In 1992, he won the Homer Ulrich Memorial Competition at the University of Maryland and received a master's degree in music in 1993. He has also performed with the Chautauqua (New York) Symphony Orchestra, Washington (D.C.) Opera and Ballet Orchestras, Washington Chamber Symphony, National Chamber Orchestra and the National Gallery Orchestra. He served as an instructor of percussion from 1990 to 1993 at De Matha Catholic High School and in 1992, was a lecturer in percussion repertoire at the University of Maryland. Petty Officer Asero studied percussion with Ronald Barnett at the University of Maryland and Ken Harbison of the National Symphony Orchestra, and is currently studying with Alan Abel of the Philadelphia Orchestra. MU1 Asero enlisted in the Navy in 1993 and, after completion of recruit training at Great Lakes, Illinois., was assigned to the Navy Band, Washington, D.C. In 2001, he was accepted by The United States Naval Academy Band, where he performs with the concert, ceremonial, and marching bands.

Musician Second Class **Travis Siehndel**, a tuba instrumentalist, is a native of Topeka, Kansas and graduated from Topeka High School in 1995. He earned a bachelor of music degree in tuba performance from the University of Kansas in 1999, performing as principal tubist with the University of Kansas' Symphony Orchestra and Symphonic Band. He went on to earn a master of music degree in 2001 from the University of Michigan, performing as principal tubist with the University of Michigan's Symphony Orchestra and Symphony Band. He can be heard on the live recording of University of Michigan's H. Robert Reynold's retirement celebration concert. He has studied with Scott Watson and Fritz Kaenzig. Petty Officer Siehndel has performed as principal tubist with the Topeka, Kansas Symphony, Warren Michigan Symphony, and American Wind Symphony Orchestras. He has also performed with the Ann Arbor, Michigan Symphony Orchestra Brass Quintet, Topeka Symphony Brass Quintet, Oread Brass Quintet, and Kansas Brass Quintet. MU2 Siehndel enlisted in the Navy in 2001 and earned the United Services Organization Award while at recruit training at Naval Station, Great Lakes. He performs with the concert, ceremonial, and marching bands, and in his spare time, enjoys mountain biking, golfing, and barbecuing.

Musician Second Class **Tim Stanley**, a jazz trumpet specialist and native of Bellville, Illinois, studied jazz at Eastern Illinois University and graduated from the Armed Forces School of Music in 1998. His first assignment in The United States Navy sent him to Navy Band Northeast, in Newport, Rhode Island. Petty Officer Stanley has performed with such notable musicians as Bill Watrous, Frank Mantooth, and Steve Turre. In 2001, Petty Officer Stanley auditioned for and was accepted by The United States Naval Academy Band for its jazz trumpet position. He performs with the concert band, Next Wave, ceremonial bands, and marching band. Petty Officer Stanley follows his father, Mr. Dale Stanley, in the fine tradition of serving as a Navy Musician. Mr. Stanley served from 1957-1961 in Naples, Italy and Newport, Rhode Island.

Musician Second Class **Joseph Tubiolo**, a saxophone instrumentalist, is a native of Cobleskill, New York. Petty Officer Tubiolo graduated from Cobleskill-Richmondville High School in 1997 and proceeded to Ithaca College (Ithaca, New York), earning a bachelor of Music Education degree in 2001. At Ithaca College, he performed as principal alto saxophonist in the Ithaca College Wind Ensemble and performed as tenor saxophonist in the Jazz Lab Band. His teachers include Dr. Steven Mauk and James Corigliano. He has performed with the Catskill Festival Orchestra, Odyssey Saxophone Quartet, and the Swingin' Jive Patrol. Petty Officer Tubiolo enlisted in the Navy in 2001, earning the Military Excellence Award while at recruit training at Naval Station, Great Lakes. He performs with the concert, ceremonial, and marching bands, and in his spare time, enjoys mountain biking and hiking.



Noteworthy Events

Congratulations on your Promotion

MUC Michael S. Jarjoura

MU1 John F. Babcock

MU1 Joseph F. McCarthy



Naval Academy Band Sailor of the Quarter

MU1 Jarrod D. Williams, 2nd Quarter, 2001

Meritorious Service Medal

CDR J. Michael Alverson

Navy/Marine Corps Commendation Medal

MUCS Jeffrey B. Diehl

MUC David S. Hanner



Navy/Marine Corps Achievement Medal

MU2 Raymond D. Ascione

Navy Good Conduct Medal

MUC David S. Hanner, 5th award

MU1 Richie L. Smith, 3rd award

MU2 Devona L. Williams, 1st award



Fair Winds and Following Seas to:

CDR J. Michael Alverson to the Retired List

MU2 Kari Astrid Haugeto to the world at large

Welcome Aboard to:

our new Director LCDR Donald H. Keller, Jr.

Percussionist MU1 Anthony A. Asero from Navy Band, Washington, DC

Tubist MU2 Travis E. Siehndel from Topeka, KS

Alto Saxophonist MU2 Joseph A. Tubiolo from Cobleskill, NY



NEW TO THE USNA BAND FAMILY

Alessandra Mari Lopez, daughter of MU2 Erin Herre and her husband Ruben Lopez, born July 18, 2001, at 10:21 A.M., 8lbs 3oz, and 20 1/2 inches.

Jackson Alan Stiles, son of MU2 Cathy and her husband MU2 Jody Stiles, born August 9, 2001, at 10:30 A.M., 8lb, 2oz, and 21 inches.

Nathan Timothy Stanley, son of MU2 Tim Stanley and his wife Mary, born September 5, 2001, at 10:02 A.M., 9lbs 13oz, and 21 inches.

The United States Naval Academy Band

Fall Concert Series 2001

September 28

FALL FESTIVAL

8:00 P.M. in **Mahan Hall**.

October 19

NAVY BIRTHDAY

8:00 P.M. in a **location to be announced**.

November 9

VETERAN'S DAY

8:00 P.M. in **Mitscher Hall**.

November 16

(Chamber Music Series)

ALL YOU CAN EAT "BUFFET"

A veritable smorgasbord of clarinets featuring the clarinet quartet, "The Cane Mutiny" and a clarinet choir including the entire Naval Academy Band clarinet section.

8:00 P.M. at **First Presbyterian Church**,

Duke of Gloucester at Conduit Streets, Annapolis.

December 8

CHILDREN'S HOLIDAY MATINEE

Our Children's Matinee, a favorite for kids of all ages promises many surprises including a visitor from the North Pole.

Join the fun at 12:00 and 2:00 P.M. in **Mitscher Hall**.

December 14 & 15

HOLIDAY BY THE BAY

Our annual "musical gift to Annapolis," features traditional holiday favorites to help put you in the "spirit."

Two nights due to popular demand!! 8:00 P.M. in **Mahan Hall**.

All Naval Academy Band concerts begin at 8:00 P.M. (except where noted) and are free and open to the public.

Please note the various venues. For concert information call (410) 293-0263 or visit our web site at www.usna.edu/USNABand